

'DOCTOR WHO' 42"THE INVASION OF TIME"by
DAVID AGNEW

TX 78

Presentation
①EPISODE TWO
VTC/5HT/B20358/ED

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'DOCTOR WHO'EPISODE 2: 'The Invasion of Time'

REPRISE from EP.1

from "I ~~must~~
~~see Lord President~~"
to
CS DOCTOR

1. INT. PANOPTICAN.

3A, 5B, 1C

143) 3A
CU LEELA
reaction

(REPRISE FROM
PART 2, SCENE
37., ENDING
WITH THE DOCTOR
WRITHING IN
AGONY AND TRYING
TO REACH THE
CIRCLET.

N.B: NO LORD SAVER

144) 5B
CU MORUSA
reaction

SHOCKED REACTIONS
FROM ALL IN THE
PANOPTICAN.
FINALLY, WITH NO
ONE ELSE WILLING
OR ABLE TO ACT,
LEELA HURTLES AT
THE DOCTOR, THROWING
HIM TO THE GROUND.

145) 1C
CU DOCTOR
reaction

THE CIRCLET IS
DISLODGED FROM
HIS HEAD AND,
UPON ITS RELEASE,
THE DOCTOR SEEMS
TO FAINT)

146) 3A
M 2sh MORUSA/LEELA
Hold her L to DOCTOR.
Hold action

Leela Doctor doctor!

(1C next)

(ON 3A)

BORUSA In

BORUSA: (TRIUMPHANT) The Matrix rejects the candidate! Guards! Seize him!

(THE GUARDS, LED BY ANDRED, PAUSE, NON-PLUSED. THEN ANDRED LEADS THEM FORWARD)

147) 1C GOLD USHER: No! None may lay hands on the President.
CU BORUSA

148) 3A BORUSA: The Matrix has rejected him!
CU GOLD USHER

149) 5B GOLD USHER: He is the Matrix now. It cannot "reject" him. Surgeon General!
MS GOMER

Held him R to
DOCTOR + GROUP

(GOMER HURRIES
FORWARD)

BORUSA/GOLD USH fg

LEELA: Will he be alright?

(GOMER EXAMINES
THE DOCTOR)

BORUSA: This is unheard of. For a Candidate to be... to be attacked by the Matrix -

150) 3A GOLD USHER: There is no longer a Candidate, Chancellor Elect, there is only the President. The Matrix Terminal can be worn only by the President
CU GOLD USHER
~~a standing official induction~~ - therefore
151) 1C (HIGH) this is the President!
High MLS GROUP

(HE GESTURES
DRAMATICALLY
AT THE STILL
PRONE DOCTOR,
WHO IS STILL BEING
ATTENDED TO BY
GOMER)

(5B next)

(ON 1C)

GOMER: And if you continue to argue legal niceties we may well have to go through this whole boring business again. In the very near future.

LEELA: He is going to die?

GOMER: He has retreated.

LEELA: Never! The Doctor is no coward!

GOMER: I ~~mean retreated~~ into himself. Some form of self-induced catatony. A simple defence reaction brought about by a sudden and unexpected attack upon his conscious mind.

(ALL THIS, OF COURSE, LEAVES LEELA NONE THE WISER)

BORUSA: There, you hear? An Attack.

GOMER: Oh have the kindness to be quiet, Borusa. The President needs peace and rest. And medical attention. I will supervise myself.

BORUSA: ~~Take him to~~ The Chancellory?

GOMER: ~~Indeed - that~~ Will be perfect - (cont...)

Hold them R
to exit

(HE MOTIONS TO THE GUARDS WHO REVERENTLY PICK UP THE DOCTOR AND BEAR HIM TO THE EXIT) /

152)

5B
CS GOMER
ease out to
M3sh KILMER/
BORUSA/GOMER

(1C next)

(ON 5B)

~~Mr. Gerson, I suggest~~
 GOMER: (cont) ~~If~~ you cut off your
 communications, ~~you will~~ prohibit all
 visitors and ~~you can~~ keep all your
 tedious beauraucratic problems to
 yourself.

(HE HOBLES OFF
 AFTER THE DOCTOR)

Hold KELNER/
 BORUSA

BORUSA: Impertinent -

153)

1C
 CU KELNER

KELNER: (SOOTHINGLY) He's young yet,
Chancellor/ Impetuous, yes, but I
 believe his hearts are in the right
 places.

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237)

2. INT. VARDAN WAR ROOM.

2A, 4A CSO + 3A FX

2A

MLS CHAIRS/
SCREENVARDAN TWO: Very close!

+

4A

CSO

VARDAN: He has little strength.

+

3A

FX

VARDAN TWO: It would take a long time to
replace him.VARDAN: Too long. Signal all
Commanders to increase speed and
evaluate implementation Plan Three.

154) 1C 3. INT. PANOPTICON.
 1C
 MLS GROUP
 BORUSA C (BORUSA TURNS TO
 THE TIME LORDS AND
 SPEAKS)

BORUSA: Time Lords, we have taken the
president to the chancellor. Please
remain calm.

(TO ANDRED)

Bring the girl, Commander.

ANDRED: Yes, sir.

LEELA: I didn't hurt him. I
saved him.

BORUSA: The inquiry will determine
that. Bring her.

Hold them R

(HE MARCHES OUT.
ANDRED LEADS
LEELA AFTER
HIM)

4. INT. CHANCELLOR'S ROOM.

65) 2
CS DOCTOR -
ease out to
MS GOMER/DOCTOR
(THE DOCTOR IS
LYING ON THE
COUCH, STILL
UNCONSCIOUS.
THE BODYGUARDS
STAND BACK,
WATCHING AS
GOMER CONTINUES
HIS EXAMINATION
AND THEN PREPARES
AN 'INJECTION'
INTO THE NECK
WITH A SMALL
AMPOULE (NO
NEEDLE, OF COURSE,
IT WORKS BY
ABSORPTION).)

66) 1
MS BORUSA -
hold him R to
end MLS GROUP
BORUSA SWEEPS INTO
THE ROOM)

BORUSA: Well, Lord Gomer?

GOMER: He has suffered a severe
sub-mensan shock./

67) 2
MS LEELA/ANDRED
hold them
(ANDRED BRINGS
LEELA INTO THE
ROOM)

I've given him a massive deranger dose,
but even that will take hours...

--- PAUSE --- (cont...)
68) 2
CU DOCTOR
(THE DOCTOR'S
EYELIDS FLICKER)

(1 next)

(ON 2)

GOMER: (cont) Incredible...Ease out to
MS GOMER/DOCTOR(THE DOCTOR'S
EYES OPEN.
HE FOCUSSES
ON GOMER.
CLOSES HIS
EYES AGAIN
IN DISBELIEF,
THEN OPENS
THEM AGAIN
AND STARES
AT GOMER)69) 1 /
MS LEELA -hold her R to
M2sh LEELA/DOCLEELA: Are you alright?BORUSA: Quietly, now.THE DOCTOR: Ah, Chancellor...
What happened?70) 2 /
CU BORUSA (FEELS HIS
HEAD)/71) 1 /
M 2sh LEELA/DOC BORUSA: Your alien friend almost
killed you. She openly attacked you. /LEELA: No; it was the crown. The
crown was killing him.(THE DOCTOR SITS
UP, GINGERLY,
AND LOOKS AROUND..
HIS GAZE FINALLY
SETTLES ON LEELA)THE DOCTOR: What's she doing here?

(2 next)

(ON 1)

LEELA: You brought me.

THE DOCTOR: Impossible. It's forbidden to bring aliens in. Get rid of her.

LEELA: Doctor! What's happened to you.

Hold action L

(ANDRED PICKS
HER UP)

BORUSA: Put her out, Commander.

72) 2 ANDRED: Where, sir? /
CU DOCTOR

73) 1 THE DOCTOR: Outside the Citadel, of
M 2sh ANDRED/LEELA course. /

74) 2 ANDRED: In the outer world? /
CU DOCTOR

75) 1 THE DOCTOR: That's right. Expel her,
M 2sh ANDRED/LEELA

Hold action

LEELA: No. I will not go.

BORUSA: Take her! (cont...)

(LEELA SUDDENLY
JERKS INTO ACTION!
SHE BREAKS FREE
FROM ANDRED AND
RUNS TO THE DOOR.
ONE OF THE BODY-
GUARDS TRIES TO
GRAB HER, BUT SHE
PUSHES HIM AWAY,
INTO THE OTHER
BODYGUARD. THE
TWO MEN COLLIDE
AND FALL. LEELA
ESCAPES THROUGH
THE DOOR)

(ON 1)

BORUSA: (cont) Stop her -
before she does any more damage.

4(A) INT. CORRIDOR.

76)

(AS DIRECTED)

(LEELA EMERGES
INTO THE
CORRIDOR AND
RUNS ALONG IT
FOR ALL SHE
IS WORTH.

A GUARD APPEARS
BEHIND HER, ONE
OF THE TWO
BODYGUARDS)

GUARD: Stop! Stop or I fire!

(HE RAISES HIS
STASER. AND
FIRES. A
WARNING SHOT.

POST-GALLERY

LEELA KEEPS
GOING)

Stop!

(ANDRED AND
THE OTHER
GUARD ARRIVE)

ANDRED: Where is she? (cont...)

(LEELA DISAPPEARS
ROUND THE CORNER.
THE GUARDS RUN
AFTER HER.

ANDRED RAISES
HIS WRISTCOMMUNICATOR
AND SPEAKS INTO
IT)

ANDRED: (cont) This is Commander
Andred. Sound the alarm, and turn out
the guard. Escaped alien prisoner at
large in the Citadel.

(HE TURNS AND
GOES BACK TOWARDS
THE CHANCELLORY)

5. INT. ANOTHER CORRIDOR.(AS DIRECTED)

77)

(LEELA RUNS ALONG,
PASSING A PAIR OF
ASTONISHED TIME
LORDS WHO ARE
WALKING ALONG
DEEP IN EARNEST
CONVERSATION,
LIKE TWO ANCIENT
OXBRIDGE DONS.

AT THAT MOMENT,
THE ALARM STARTS
SOUNDING. THE
TWO OLD TIME LORDS
ARE UTTERLY CONFUSED
NOW, A CONFUSION
WHICH IS ADDED TO
BY THE APPEARANCE
OF THE TWO GUARDS,
STASERS DRAWN,
WHO SUDDENLY ERUPT
INTO THEIR PATH
FOLLOWING LEELA)

GUARD: Stop! Stop, alien!

(BUT AS HE
RAISES HIS
WEAPON HE
FINDS THAT
HE CANNOT
SHOOT WITHOUT
HITTING THE
OLD TIME LORDS.

LEELA ESCAPES
AGAIN, AND THE
GUARDS MANAGE TO
PUSH PAST THE
TWO OLD MEN AND
CONTINUE THE
PURSUIT)

6. INT. CHANCELLOR'S ROOM.

78) 1
M 2sh DOCTOR/BORUSA

(ANDRED COMES BACK,
THE SOUND OF
ALARMS CAN BE
HEARD IN THE
BACKGROUND)

THE DOCTOR: That's funny. There's a
ringing in my head.

(HE THUMPS THE
SIDE OF HIS
HEAD WITH THE
HEEL OF HIS
HAND - THEN
WINCES. IT
HURTS)

BORUSA: That's the alarm system.

THE DOCTOR: You mean you can hear it,
too?

BORUSA: Yes.

THE DOCTOR: Ah! So it's ringing in
your head too.

----- PAUSE -----
79) 1
MS ANDRED - hold
him R to M3sh
ANDRED/DOC/BORUSA

ANDRED: I ordered the alarms to be
sounded. The girl got away.

----- PAUSE -----

80)

1MS KELNER entering

Hold him R to M sh

KELNER/ANDRED/DOC/BORUSA

(THERE IS A
KNOCK AT THE
DOOR AND
KELNER ENTERS)

KELNER: What is happening? Who
orderd...

(HE SEES THE
DOCTOR)

Your supremacy... you're all right.

THE DOCTOR: Can't complain, Castellan.

KELNER: I'm very pleased to see it,
sir. Where's the girl?

ANDRED: She escaped.

KELNER: Escaped?

BORUSA: The president ordered that
she be expelled from the Citadel.
She got away.

THE DOCTOR: She can be dangerous.

KELNER: Well, sir, I'll take charge of
the operation myself.

ANDRED: But...

KELNER: I'll make sure she's driven
out. Come!

(2 next)

(ON 1)

THE DOCTOR: And turn off that awful noise!

Hold KELNER/ANDRED
L to exit -
DOCTOR in

(THE CASTELLAN SWEEPS
OUT, FOLLOWED BY
ANDRED.)

81) 2 (on R of set)
M 2sh DOCTOR/BORUSA
BORUSA to
DOC/BORUSA

BORUSA WATCHES
THEM GO, THEN
TURNS THOUGHTFULLY
TO THE DOCTOR.

THE ALARM NOISE
STOPS)

BORUSA: What exactly are you playing at, Excellency?

82) 1 THE DOCTOR: Playing at, Chancellor?
CU BORUSA

83) 2 BORUSA: You know very well what I
CU DOCTOR mean.

84) 1 THE DOCTOR: I'd like a little more
CU BORUSA respect, if you don't mind.

85) 2 BORUSA: I thought that was a quality
CU DOCTOR you didn't admire.

86) 1 THE DOCTOR: Ah, that was before. I'd
CU BORUSA have thought you, of all people would
know me better.

87) 2 BORUSA: You
CU DOCTOR could never deceive me, Doctor, when
you were my student at the academy.
You haven't changed - and neither have
I. But this is a little more than one
of your student pranks, isn't it?

(1 next)

(ON 2)

THE DOCTOR: Believe me, Chancellor, I've never been more serious in any of my lives. While Leela's in the Citadel she is a dangerous threat to us all./

88) 1
CU BORUSA

BORUSA: Don't you think that's a bit melodramatic - even for your vivid imagination./

89) 2
M 2sh DOC/BORUSA

Hold DOCTOR L
to sit

DOCTOR: My ordeal at the induction has made me rather tired.

BORUSA

BORUSA: You can rest here. I'll make sure you are not disturbed.

in to

M 2sh DOCTOR/BORUSA

THE DOCTOR: Thank you.

(BORUSA NODS AND
GOES TO THE
DOOR)

Go in to
CS DOCTOR
after
BORUSA goes

BORUSA:

We can continue after you've had a rest & when the alien has been caught and expelled.

7. INT. CORRIDOR.

90)

(AS DIRECTED)

(LEELA COMES
SWIFTLY ALONG
THE CORRIDOR.
SHE HEARS
GUARDS COMING
FROM BOTH
DIRECTIONS,
LOOKS ROUND,
THEN DUCKS
INTO A DOOR-
WAY TO HIDE)

8. INT. STOREROOM.

91)

(AS DIRECTED)

(A SMALL, DARK
ROOM OF THE
CORRIDOR.

LEELA COMES
IN, CLOSES
THE DOOR, AND
LISTENS AS
THE GUARDS
GO RUNNING
PAST)

CLOTHES9. INT. CHANCELLORS' ROOM.

92)

2

MS DOCTOR in -
hold him

(DOCTOR FINISHES
DRESSING AND
GETS UP FROM
THE COUCH AND
CROSSES
SILENTLY TO
THE DOOR
THROUGH WHICH
BORUSA LEFT.
HE PUTS HIS
EAR TO IT AND
LISTENS. SOUND
OF FEET RUNNING
PAST. THE
DOCTOR WAITS.
SILENCE.
STEALTHILY HE
STARTS TO P
OPEN THE DOOR.
THERE IS A COUGH)

10. INT. CORRIDOR.

93)

(TWO GUARDS ARE
SENTRY-POSTED
OUTSIDE THE
DOOR. GUARDS
OR SENTRIES?)

11. INT. CHANCELLORS' OFFICE.

94) 2
MS DOCTOR -
hold him

(THE DOCTOR
SOFTLY LEAVES
THE DOOR AND
BACKS OFF INTO
THE ROOM. HE
STANDS AND PAUSES
A WHILE,
EXAMINING THE
ROOM, HE CROSSES
TO A TAPESTRY ON
THE WALL. HE
LIFTS A CORNER.
LIFTS IT HIGHER.
LIFTS IT TO
REVEAL A DOOR.
HE GRINS)

THE DOCTOR: Chancellor, how well
you taught me. (cont...)

(HUMMING, HE
TAKES THE
SONIC SCREW-
DRIVER FROM
THE POCKET
OF HIS COAT.
ALL HIS 'NORMAL'
CLOTHES ARE
DRAPED IN
CEREMONIAL ON
A MANNEQUIN -
A SORT OF V&A
PRESENTATION.
THE DOCTOR IS,
OF COURSE, STILL
DRESSED IN HIS
PRESIDENTIAL
ROBES)

(ON 2)

THE DOCTOR: (cont) "Always leave a
retreat. Never force a confrontation,
never..." No, I didn't listen to all
of it, did I?

GF

12. INT. CORRIDOR.
(AS DIRECTED)

95)

(THE TWO GUARDS, AS
BEFORE. ANDRED, WITH
A CONTINGENT STRIDES PAST
THEM. STOPS. IS ABOUT
TO GO TO THE DOOR WHEN
THE TWO GUARDS PRESENT ARMS.
HE STOPS AND, WITH
OBVIOUS RELUCTANCE,
CONTINUES ON HIS WAY)

13. INT. CHANCELLORS OFFICE.

96)

2MS DOCTOR a/b

(THE DOCTOR, NOW HUMMING ENTHUSIASTICALLY, IS ONCE MORE DRESS IN HIS 'NORMAL' COSTUME. WITH AN AIR OF CONFIDENCE AMOUNTING TO BRAVADO HE RAISES THE TAPESTRY AND AIMS THE SONIC SCREWDRIIVER AT THE LOCK. NOTHING. HE GIVES IT ANOTHER BURST. NOTHING)

THE DOCTOR: Chancellor, that's just not fair!

GF

(49)

14. INT. CORRIDOR.

(AS DIRECTED)

97)

(OUTSIDE, AS BEFORE, THE
TWO GUARDS. ONE OF THEM
COCKS AN EAR AT THE
VOICE FROM INSIDE THE
CHANCELLORS OFFICE AND
LOOKS AT THE OTHER. A
SHARED SHRUG)

15. INT. CHANCELLORS OFFICE.

98) 2
MS DOCTOR a/b

THE DOCTOR: That's not fair -
listen, I've got a problem.

(HE'S TALKING TO
CHANCELLOR'S CHAIR)

THE DOCTOR: There's absolutely no
point in having another door to your
room if you haven't got a key. Well
is there?.... There you are then.
QED..... What? Latin.... logic....
Latin..... logic.....

A key can be lost or stolen. Therefore,
you're the key. Palm print? Not so
simple.

(HE APPLIES BOTH HANDS
AGAINST THE TAPESTRY)

No. Duplication would be possible.....
Retina Patern?

(HE STARES AT THE TAPESTRY)

No. You're too ugly.

(HE TRUDGES AROUND, HANDS
IN POCKETS)

Ah! But you've got to admit you're
very fond of the sound of your own
voice.....

(cont)

GF

(51)

(ON 2)

(HE CROSSES BACK TO THE
TAPESTRY)

Open Sesame! I command you to
open! Open the door please!

(NOTHING)

Retina print - palm print - voice
print - hmm! There's nothing
more useless than a lock with a voice
print -

(THERE IS A SLIGHT BUT
EASILY DISCERNIBLE 'CLUNK'
FROM BEHIND THE TAPESTRY.
THE DOCTOR CAUTIOUSLY
APPROACHES THE TAPESTRY.
LIFTING IT HE TRIES THE
DOOR. STILL LOCKED)

(GENTLY) "There is nothing more useless
than a lock with a voice print".

(TWO MORE SLIGHT CLUNKS.
THE DOOR SWINGS OPEN
EASILY. THE DOCTOR GOES)

16. INT. CORRIDOR:

99)

(AS DIRECTED)

(THE DOCTOR HURRYING,
FURTIVELY)

GF

(53)

17. INT. STOREROOM.

100)

(AS DIRECTED)

(LEELA WAITING, LISTENING.
SHE IS ABOUT TO OPEN
THE DOOR BUT PULLS BACK)

GF

- 31 -

(54)

18. INT. CORRIDOR.

101)

(AS DIRECTED)

(THE DOCTOR STRIDING
PAST A DOOR)

- 31 -

GF

- 32 -

(55)

19. INT. STOREROOM.

102)

(AS DIRECTED)

(LEELA WAITS UNTIL THE
FOOTSTEPS DIE AWAY)

- 32 -

103)

20. INT. CORRIDOR.
(AS DIRECTED)

(JUST AS THE DOCTOR IS
ABOUT TO DISAPPEAR ROUND
A CORNER, LEELA EMERGES
FROM THE STOREROOM.
SILENTLY, KNIFE DRAWN, SHE
FOLLOWS HIM)

NO BREAST PLATE

21. INT. CASTELLANS OFFICE.

104)

2

MS ANDRED

(ANDRED ON HIS PHONE. PUTS
IT DOWN. SWITCHES ON
HIS MONITOR. FROWNS.
CROSSES TO CASTELLAN)

Hold him L

to M 2sh

KELNER/ANDRED

ANDRED: Sir - we've found the
girl.

KELNER: Well, where is she?

ANDRED: With the President, sir.

KELNER: What?

Crab L

to M 2sh

ANDRED/KELNER

ANDRED: Line two, sir, through your
own mixer.

(KELNER PUNCHES A FEW
BUTTONS. ON HIS MONITOR
A PICTURE OF THE DOCTOR
APPEARS, STRIDING DOWN
THE CORRIDOR. LEELA
APPEARS AT SOME DISTANCE
BEHIND HIM)

CUT-AWAY

GF

(ON 2)

Go in to
CS KELNER

(KELNER LIFTS HIS PHONE
AND PUNCHES BUTTONS AGAIN)

KELNER: Chancellor? Castellan Kelner..
Is the President by any chance with
you?.... Not to be disturbed, of
course. Would you kindly inform me
when he wakens?.... Thank you so much.

22. INT. CORRIDOR.

105)

(AS DIRECTED)

(AGAIN THE DOCTOR,
FOLLOWED BY A STEALTHY
LEELA)

23. INT. CASTELLANS OFFICE.

106) 1
CU KELNER
KELNER: Don't just stand there
107) 2
M 2sh ANDRED/KELNER
Commander. Get after her!
Hold KELNER
ALDRED: Sir!

(HE HURRIES OUT. KELNER
CHEWS A RAGGED FINGERNAIL)

24. INT. CORRIDOR.

108)

(AS DIRECTED)

(THE DOCTOR, STILL HURRYING
ALONG. A SQUAD OF GUARDS
STEP OUT AND INTERCEPT
HIM)

THE DOCTOR: Morning. Lovely day,
Isn't it?

(AS WE ARE INTERIOR, THERE
IS NO SKY, THERE CERTAINLY
IS NO MORNING, AFTERNOON
OR NIGHT: THE GUARDS FIND
THEMSELVES WITHOUT A
SUITABLE REPLY)

GF

(62)

109)

25. INT. CORRIDOR.
(AS DIRECTED)

'(LEELA'S POV OF THE
INTERCEPTION)

26. INT. CORRIDOR.(AS DIRECTED)

110)

(THE DOCTOR OPENS HIS COAT, DISPLAYING THE SASH OF R/SILLON BENEATH. FROM HIS POCKET HE PRODUCES THE ROD OF R/SILLON - DEPENDING ON THE DEPTH OF HIS POCKET - THE GUARD IMMEDIATELY BOW)

THE DOCTOR: Never know when they might come in handy, eh?

(GRINNING BROADLY AND WITH A MAGNANIMOUS WAVE, HE CONTINUES. WHILST THE GUARD ARE RECOVERING FROM THE SHOCK, LEELA APPROACHES. THEY STIFFEN)

LEEELAA: Er..... I'm with him.

(AND BEFORE THEY HAVE TIME TO QUESTION THIS ABSURDITY SHE HAS GONE)

'DOCTOR WHO' 4Z : "THE INVASION OF TIME"

EPISODE TWO

27. INT. OPEN PLACE.

245)

3B

3A-B

LS DOCTOR
approaching

As he comes
over ramp

pull back to
position 'A'

as DOCTOR
reaches Tardis

(THE DOCTOR APPROACHES
THE TARDIS, STANDING ALONE
AND DESERTED, LOOKS AROUND,
SEES LEELA - GOES INSIDE)

GF

28. INT. CORRIDOR.

(AS DIRECTED)

111)

(A SQUAD OF GUARDS WORKS
IT'S WAY ALONG, FOLLOWING
LEELA'S TRAIL.

THEY ARE MET BY ANDRED,
WHOM THEY SALUTE)

ANDRED: Any sign of her?

GUARD: She did come this way, sir -

ANDRED: Probably heading for the
Doctor's capsule. She'd feel safe
there. Come on.

(THEY HURRY ON)

RECORD for OE

29. INT. OPEN PLACE:

246)

5A

5A

MLS LEELA

Hold her L
to Tardis -

Go into MS
as she tries
locked Door

(THE TARDIS STANDS ALONE
AND UNGUARDED. LEELA
RUNS GRATEFULLY TO IT.

BUT THE DOOR IS LOCKED)

N.B: THIS SHOT
REPEATED for OE

Sc.30

30. INT. CASTELLAN'S OFFICE.

112)

1

CS SCREEN

Ease back to
MS KELNER

(THE CASTELLAN WATCHES
LEELA ON HIS VIDESCREEN,
FASCINATED AND PUZZLED)

31. INT. CORRIDOR.

(AS DIRECTED)

113)

(THE GUARDS, LED BY ANDRED
NOW, REACH THE TOP OF SOME
STEPS AND BEGIN TO DESCEND)

GF

247)

32. INT. OPEN PLACE.

5A

5A

MS LEELA

(LEELA TRIES FRANTICALLY
TO OPEN THE DOOR TO THE
TALDIS.

SHE CAN HEAR THE GUARDS
APPROACHING)

CF

33. INT. TARDIS.

27)

2B

MS DOCTOR

Pull back to
MLS K9 R fg

2B

(INSIDE THE TARDIS, WATCHED
BY K9, THE DOCTOR STANDS
WITH HIS BACK AGAINST
THE DOORS, HIS ARMS
OUTSTRETCHED, AGONISEDLY
WAITING FOR LEELA TO GO
AWAY)

K9 DROPS HEAD)

GT

248)

34. INT. OPEN PLACE.

3B

3B

LS ANDRED/GUARDS
approaching

(THE GUARDS REALISE THEY
ALMOST HAVE LIELA, AND
CLATTER DOWN THE STEPS)

/RECORD for OE/

35. INT. OPEN PLACE.

249)

5B

5B

CU LEELA

Ease out as
she goes R

ANDRED/GUARDS
in from R

Hold them L
to TARDIS

(LEELA HEARS THE GUARDS
APPROACHING, GIVES A LAST
DESPERATE SHOVE AT THE
DOOR THEN HURRIES AWAY.

AFTER A MOMENT, ANDRED AND
HIS GUARDS ARRIVE.

A GUARD GOES TO THE DOOR,
TRIES TO OPEN IT)

GUARD: It's locked, sir.

ANDRED: She must be in there.

(HE TRIES IT FOR HIMSELF)

device
These old type forties had a complex
trinonic locking ~~system~~. We'll need
a set of cypher-indent keys.

GUARD: Yes, sir.

(HE HURRIES AWAY)

N.B: THIS SHOT
FOR O.E.

36. INT. CASTELLANS OFFICE.

114)

1

MS KELNER fg/
SCREEN bg

(ON THE VIDEO SCREEN WE SEE
THE ACTION NEAR THE TARDIS.
KELNER LEANS BACK IN HIS
CHAIR, PERPLEXED. BUT
CALCULATING)

CT

37. INT. TARDIS. CONTROL.

28)

2B

M 2sh DOCTOR/K9

4B, 2B

(THE DOCTOR AND K9)

THE DOCTOR: What d'you think?

K9: Too many variables for accurate forecast, master.

THE DOCTOR: Which variables?

K9: Humanoid illogical procedure, master.

THE DOCTOR: Like me?

K9: Affinative, Master.

THE DOCTOR: How am I?

(K9's PROBE EXTENDS. /
RAPID ANALYSIS FOLLOWS)

K9: Cerebral circuits in order.
Physiology.... adequate.

THE DOCTOR: Thank you.

K9: The risk you took would appear to have been justified.

(4B next)

- 29) 4B
CU K9 THE DOCTOR: Good. So we can proceed?
- 30) 2B
CU DOCTOR K9: Actions so far indicate a success probability along this path analysis of thirty nine point seven five./
- 31) 4B
CU K9 THE DOCTOR: That bad, eh? We'll have to see what we can do then. Right. Listen carefully. I've now discovered the location of the security Control Room - it's directly under the Panopticon Area, level three zero./
- 32) 2B
CU DOCTOR K9: Then success probability increases to forty eight point three five./
- 33) 4B
CU K9 THE DOCTOR: Not bad, eh?/
- 34) 2B
M 2sh DOCTOR/K9 K9: Advise against any plan incorporating success factor below six five./
- THE DOCTOR: Supposing I can throw a mirror cast?
- K9: Master?
- THE DOCTOR: Shadow shift - create a false image to the Space Traffic Control?
- K9: Suggest you -
- THE DOCTOR: Reflect the transmission beam off the Security Shield, feed it back through a linked crystal bank and boost it through the Transducer?
- K9: Couldn't have put it better myself, master.

(4B next)

CF

(ON 2B)

- 35) Hold DOCTOR
4B
CU K9
THE DOCTOR: No, I don't think you could./
- 36) 2B
MS DOCTOR
Hold him/
K9 fg
K9: Agree. Possibility of your explanation being better than mine... less than one percent./
- THE DOCTOR: You are the most insufferably arrogant, patronising, bean tin ...
- K9: Master?
- 37) 4B
CU K9
THE DOCTOR: Nothing. Someone once said that about me./
- 38) 2B
CU DOCTOR
K9: Correction, master. Several people have said that about you./
- 39) 4B
CU K9
THE DOCTOR: Thank you. Very much./
- 40) 2B
CU DOCTOR
K9: Thanks are not necessary./
- 41) 4B
CU K9
THE DOCTOR: Well no one's ever called me smug./
- 42) 2B
MS DOCTOR
Hold him to
DOCTOR/K9
K9: Correction - 29 and 2/3% of the people you have ever met have called you smug, to my knowledge./
- DOCTOR: ... If you destroy Security Control after I feed in the Doppler Effect and eliminate the Red Shift then the Invasion must succeed.

(C) GF

(ON 2B)

E9: Probability of Invasion success
would rise to Ninety eight point
two.

Pan him R
again

THE DOCTOR: And what's a couple of
points, between friends?

(HE GOES TO THE CONSOLE AND
STARTS TO MANIPULATE IT

Hold DOCTOR

THE DOCTOR (cont) I've got to cut
out the Transduction Field - but
before that ...

GF

38. INT. CORRIDOR.

(AS DIRECTED)

115)

(LEELA TURNS INTO A
CORRIDOR WHICH PROVES TO BE
A DEAD END. SHE STARTS TO
RETRACE HER FOOTSTEPS WHEN
THE FAMILIAR SOUND OF
GUARDS FEET APPROACHING
REACHES HER. SHE RUNS TO
THE ONLY DOOR AVAILABLE
AND GOES THROUGH)

39. INT. SPACE TRAFFIC CONTROL.

116)

1

MLS RODAN fg/
LEELA in bg

(RODAN, AN ATTRACTIVE WOMAN IN AN ADAPTATION OF TIME LORDS CLOTHES IS SEATED IN A VERY COMFORTABLE BUT UTILITARIAN CHAIR. AT HER SIDE IS A MOVABLE MONITOR AND A CONSOLE MATCHING THE ONE WE SAW IN THE CHANCELLORS OFFICE.

SHE DOES NOT APPEAR TO NOTICE LEELA'S ENTRANCE, BEING ENGROSSED IN A HAND HELD GAME - THE BEST VERSION WE CAN FIND OF TRYING TO GET THE BALL BEARINGS INTO THEIR FIVE SEPARATE HOLES. THE GAME THAT SENDS EVEN THE MOST RATIONAL PERSON ROUND THE TWIST)

RODAN: (WITHOUT LOOKING UP) Come in.

(LEELA DOES SO, WARILY)

LEELA: Where are your guards?

117)

2

MLS LEELA

RODAN: I don't need any.

(LEELA APPROACHES, HITS INVISIBLE BARRIER)

118)

1

MLS a/b

LEELA: What?

(2 next)

GF

(ON 1)

RODAN: There's a force field between you and me. (BITTERLY) Between me and everyone.

(AT LAST SHE TURNS TO
LEELA)/

119) 2
MCU RODAN

Don't you know this is one of the Highest Security Rated Rooms in the Citadel?/

120) 1
MS LEELA

121) 2
MS RODAN LEELA: I did not know./

122) 1
MS LEELA RODAN: You must be that alien that everyone's looking for./

123) 2
MS RODAN LEELA: I am Leela./

124) 1
MS LEELA RODAN: I am called Rodan. (GESTURES AT LEELA'S KNIFE) Please put that away./ You could hurt yourself.

125) 2
MCU RODAN LEELA: The doctor's always - why do you not tell them I'm here?/

/SHOTS 126-129 OUT/

130) 1
MCU LEELA RODAN: That's their affair./ Why bother?

LEELA: Whose affair?

131) 2
MCU RODAN RODAN: The Guards and the Time Lords/- all the boring people. They pretend to give us equality and then - well

132) 1
MS LEELA here I am - I've passed the seventh grade and I'm nothing more than a glorified Traffic Guard./

(2 next)

(71)

LP

(ON 1)

LEELA: Then you are a guard!

(ONCE AGAIN
SHE IS ON
THE DEFENSIVE)

133) 2
MCU RODAN

RODAN: Do stop cavorting about like
that. It's so undignified./

134) 1
MCU LEELA

(LEELA IS NOT
QUITE SURE IF
THIS WARRANTS HARI
KATI OR AN ALL OUT
ATTACK/ A RED LIGHT
PULSATES AT THE CON-
SOLE AND A GENTLE
BUZZER SOUNDS)

STOP / 2 to CSO MONITOR/

135) 1
MS RODAN -

crab L to Screen
behind her

Oh, not again!

+

(SHE TOUCHES.
SOME BUTTONS
ON THE CONSOLE
AND THE SCREEN
LIGHTS UP.

2
CSO MONITOR

IT SHOWS A
SERIES OF
DOTS AND CON-
FIGURATIONS WHICH
CAN BE CAPTION
SOURCE OR LIVE
FEED IN)

Excuse me. (cont ...)

(ON 1+2)

(RODAN REACHES
FOR THE PHONE
ON THE CONSOLE
AND SPEAKS INTO
IT)

RODAN: (cont) Space Traffic Control...
Yes, I have them. Clearance is
authorised.

(SHE REPLACES
THE PHONE)

-- PAUSE - 2 move back - - - - -

136) 1
MS LEELA LEELA: What is it?

137) 2
MCU RODAN (THE FORCE FIELD
APPARENTLY ALLOWS
HER TO WITHIN
VIEWING DISTANCE
OF THE SCREEN. IT
GOES BLANK AS
RODAN TOUCHES
THE CONSOLE)

RODAN: A primitive Space Fleet, neo
crystal structure, atomic power and
weaponer. On its way to blast some
section of the galaxy into dust, I
suppose,

138) 1
CU LEELA

139) 2 LEELA: Then you must stop them!/
CU RODAN

RODAN: What?

(FOR THE FIRST
TIME SHE SHOWS
A REAL REACTION)

140) 1
CU LEELA That would be against every Law of
Gallifrey! Cf course I would never
interefere. Only observe./

(2 next)

(ON 1)

LEELA: What if they attack you?

141) 2
CU RODAN RODAN: (WITH PRACTISED PATIENCE) Then
they would be very stupid. / Nothing
can get past the Transduction Barrier.

40. INT. TARDIS CONTROL.

43) 2B
MLS DOCTOR/K9

(4B) 2B

Hold action

THE DOCTOR: I want you to destroy
the Transduction Barrier.

K9: Yes, master.

THE DOCTOR: . . . not yet - give me a
few minutes to get away eh?

K9: Affirmative,

LP

RECORD LAST PAGE for 01

41. INT. OPEN PLACE.

250)

5B

3A, 5B

MLS ANDRED/GUARDS

(ANDRED AND THE
OTHER GUARDS ARE
WAITING FOR THE
KEYS.

ANDRED WALKS
ROUND THE TARDIS,
CURIOUSLY)

~~ANDRED: Funny old thing, isn't it?~~
It appears to be stuck in this
ridiculous shape. I wonder what it
was imitating when.

(HE IS PASSING
THE DOOR, WHEN
HE NOTICES IT
IS OPENING.

TO HIS AMAZEMENT,
THE DOCTOR EMERGES,
FURTIVELY)

DOCTOR
out of
Tardis

My Lord President!

(THE DOCTOR, WHO
HAD HIS BACK TO
HIM AND HAD NOT
SEEN HIM, JUMPS)

~~THE DOCTOR: Oh!~~

(3A next)

LP

(ON 5B)

(tog:) { THE DOCTOR:
ANDRED: What are you doing here?

ANDRED: After you, sir.

(THE DOCTOR
REACHES INTO
A POCKET AND PULLS
OUT A PAPER BAG.

HE HOLDS IT OUT
TO ANDRED BY WAY
OF EXPLANATION)

Sir?

251) 3A THE DOCTOR: Jelly babies./
CU ANDRED

252) 5B ANDRED: I beg your pardon, sir?/
CU DOCTOR

253) 3A THE DOCTOR: I'd left my jelly babies
M 2sh DOCTOR/ in the Tardis./ Try one.
ANDRED

(CAUTIOUSLY,
ANDRED TAKES
A SWEET FROM
THE PROFFERED
BAG.

URGED ON BY THE
DOCTOR, HE PUTS
ONE IN HIS MOUTH)

A delicacy I discovered on a planet
called Earth.

(5B next)

(ON 3A)

ANDRED: Ah - that's Sol Three in Mutter's Spiral. Right, sir?

THE DOCTOR: Well done, yes. You like it?

ANDRED: Yes, ~~sir~~. Delicious.

254) 5B THE DOCTOR: Have another one. Have
CU DOCTOR the bag. Anybody who likes jelly
babies can't be all bad/

255) 3A
CU ANDRED

256) 5B ANDRED: It's really very nice, sir./
M 2sh DOCTOR/
ANDRED

Hold 2sh
ANDRED/DOCTOR

THE DOCTOR: Er, you won't mention this to the Chancellor or anyone, will you.

ANDRED: ~~No, sir.~~

THE DOCTOR: I don't think he'd appreciate jelly babies, you see. He's frivolous.

ANDRED: I'll say nothing, sir.

THE DOCTOR: Good. Now, what are you doing? Have you caught that girl yet?

ANDRED: No, sir. We thought she was in your Capsule.

(3A next)

(ON 5B)

THE DOCTOR: No. There's nobody else in there.

ANDRED: She ~~definitely~~ came this way.

THE DOCTOR: It's absolutely vital that she's caught and expelled from the Citadel. Absolutely vital.

ANDRED: Vital, sir. Of course, sir. Guards - follow me!

ANDRED/GUARDS go
Pan them R

(HE LEADS HIS TEAM,
AWAY.)

257)

3A
MS DOCTOR-
hold him R

THE DOCTOR WATCHES
THEM GO, CLOSES
THE DOOR OF THE
TARDIS AND SLIPS
QUICKLY AWAY TOWARDS
THE CHANCELLORY)

N.B: THIS PAGE
NEEDED for OE

(74)

42. INT. CASTELLAN'S OFFICE.

142) 2
MS KELNER - (THE CASTELLAN SWITCHES
picture on Screen OFF HIS VIDESCREEN.
- - - - PAUSE - - - - -
143) 2 HE IS THOUGHTFUL)
CU KELNER

43. INT. CORRIDOR.

144)

(AS DIRECTED)

(ANDRED AND THE
GUARDS SWEEP
ALONG THE CORRIDOR,
NEAR THE ENTRANCE
TO RODAN'S ROOM.

RODAN LISTENS FOR
A MOMENT, BUT CAN
HEAR NOTHING)

44. INT. OPEN PLACE.

258) 5B 3A, 5B
 MLS TARDIS (THE TARDIS STANDS ALONE.)

259) 3A
 MLS GUARD -
 hold him L
 to Tardis
 THE GUARD WHO WENT
 FOR THE KEYS COMES
 BACK, CARRYING A
 FLAT BOX.

HE LOOKS AROUND
 FOR ANDRED AND
 HIS COMPANIONS)

GUARD: Hello! Commander? I've got
 the keys. (cont ...)

260) 5B
 CS BOX/KEYS
 (HE LOOKS ROUND
 AGAIN, THEN
 SHRUGS AND GOES
 TO THE TARDIS
 DOOR.)
 OPENING THE BOX,
 HE SELECTS A KEY
 AND TRIES TO INSERT
 IT INTO THE LOCK.

261) 3A
 MS GUARD
 DIS with KEYS
 HE TRIES A SECOND
 ONE, THEN A THIRD,
 SUCCESS.

THE DOOR SWINGS
 OPEN.

(5B next)

(ON 3A)

262) 5B THE GUARD SMILES
CU K9 TO HIMSELF AND
STEPS FORWARD,
ONLY TO FIND
HIMSELF CONFRONTED
BY K9, WHO COMES
OUT OF THE DOOR),

263) 5A
MLS K9/GUARD
GUARD falls

Hold K9 R

EFFECTS

(K9 RAISES HIS
BLASTER AND
STUNS HIM.

THE GUARD FALLS.

K9 BUZZES OFF
ACROSS THE
COURTYARD AND
AWAY)

45. INT. PRESIDENT'S OFFICE. (1)

145) 2
MLS BORUSA
KELNER in to
M2sh KELNER/BORUSA

(BORUSA IS ALONE,
WHEN CASTELLAN
KELNER KNOCKS
AND ENTERS)

BORUSA: Castellan.

CASTELLAN: Is the president still
resting, in your room, Chancellor?

BORUSA: He is.

CASTELLAN: He's been there, in your
room, all the time?

BORUSA: He has. And I've been here.

146) 1
CU BORUSA

CASTELLAN: I think you should rouse
him now/ I'd very much like to speak
to him.

147) 2
CU KELNER

(A LOOK)

46. INT. CHANCELLOR'S ROOM.

148)

1

MS DOCTOR -
hold him R

(THE ROOM IS
EMPTY. AFTER
A MOMENT, THE
TAPESTRY WAVERS,
TURNS BACK, AND
THE DOCTOR COMES
THROUGH.

THERE IS AN
IMPATIENT KNOCK
ON THE DOOR: DOCTOR
CROSSES TO COUCH) /

149)

2

M 2sh KELNER/BORUSA

BORUSA:: Excellency, Castellan
Kelner would like to speak to you.

Hold KELNER R
to M 2sh
KELNER/DOCTOR

THE DOCTOR: Well?

(HE GOES ACROSS
TO THE DOOR, TO
UNLOCK IT.

BORUSA COMES IN,
FOLLOWED BY THE
CASTELLAN, WHO
LOOKS ROUND THE
ROOM SUSPICIOUSLY)

KELNER: I trust you feel better after
your rest?

THE DOCTOR: Oh, yes, yes. Much
better, thank you.

(ON 2)

CASTELLAN: I'm afraid I have to tell you that the girl has evaded the guards and is hiding somewhere in the Citadel.

DOCTOR rises

THE DOCTOR: How did that happen?

KELNER: A regrettable oversight on the part of my Guards.

THE DOCTOR: You are responsible for Security, Castellan. See to it!

KELNER: Immediately, eminence.

Hold DOCTOR
BORUSA in

THE DOCTOR: Good. Borusa -

(TURNING TO THE
CHANCELLOR IN
AS GROSSLY AN
OFFENSIVE FASHION
AS POSSIBLE)

Summon a meeting of all the Council
at once.

BORUSA: But Excellency -

THE DOCTOR: No excuses. Immediately!
Get out!

Go in
on DOCTOR

(BORUSA LEAVES WITH
DIGNITY. KELNER JUST
LEAVES)

47. INT. CORRIDOR.

150)

(AS DIRECTED)

(K9 GOING
AT SPEED THROUGH
FRAME)

48. INT. SPACE TRAFFIC CONTROL.

151) 1
MLS RODAN fg/
LEELA

(RODAN RELAXING
AGAIN)

RODAN: I find Astrophysics a bore,
I must say, but then one must fight
them on their own territory, don't
you think?

LEELA: (MUTTERS) One must.

RODAN: I knew I'd like you.

(SWITCHES OFF
FORCE FIELD AND
LEELA FALLS FORWARD)

152) 2
MLS LEELA
Hold her L
to RODAN

Come in./

/RUN TK/2-----
EP. TWOTELECINE 1MODEL SHOT/PRE-RECORD for O.B./

The Vardan Spaceship
approaching.

END TELECINE 1

49A. INT. SPACE TRAFFIC CONTROL

153)

1RODAN/LEELABUZZERS

Go in to
CS RODAN

(LIGHTS FLASH
ON RODAN'S
CONSOLE.

SHE IS GALVANISHED
INTO ACTION)

RODAN: It can't be ... no creature
would dare ...

(SHE PICKS UP
THE PHONE)

Space Traffic Control ... Code beta
three ... An Alien Space Fleet within
two spans, course zeroed to Gallifrey
immediate. Raise the Transduction
Barrier to Factor Five. Red Alert.
I repeat, Red Alert.

EPISODE TWO : TK 1

50. INT. CORRIDOR.

(K9 HAS JUST
STUNNED THE
GUARD.

HE ENTERS
THE BARRICA
CONTROL ROOM.

OLD, DISUSED,
ANACHRONISTIC.

AFTER ONLY A
MOMENTS PAUSE,
K9 BLASTS AT
THE MACHINERY
AND CONTROLS.

BLAST AFTER
BLAST AFTER
BLAST, NOT
CARING TO AIM,
SIMPLY INTENT
ON DESTRUCTION)

51. INT. SPACE TRAFFIC CONTROL.154) 1
CU RODAN(RODAN ON
THE PHONE)

RODAN: Then find him! I must speak
to the Lord Castellani!

155) 1D (HIGH) 52. INT. PANOPTICON. 1D

MLS GROUP - (KELNER, CASTELLAN
KELNER enters KELNER, ENTERS
AND BOWS FORMALLY
TO THE DOCTOR)

53. INT. SPACE TRAFFIC CONTROL.

- 155) 1
CU RODAN
- 156) 2
CU LEELA
- 157) 1
BCU RODAN
- RODAN: We are on Red Alert. The
Transduction Barrier has failed 7
- (REACTION LEELA) /
- We are being invaded!

54. INT. PANOPTICON.
-
- 156) 1B 5B, 1B + 4A (CSO)
 MLS GROUP a/b (THE DOCTOR IN
 VARDAN SHAPES THE MIDST OF
 appear fg HIS COUNCIL OF
 TIME LORDS)
 +
 4A
 CSO EFFECTS
- THE DOCTOR: Gentlemen, this is no
 ordinary meeting. Today I am
 privileged to introduce you to ...
 your new masters!
- (THREE SHIMMERING
 SHAPES START TO
 MATERIALISE IN
 THE PANOPTICON.)
- 157) 5B
 MS DOCTOR
 Go into ICS
- CLOSE ON THE
 DOCTOR.
- HE BEGINS TO
 LAUGH MANIACALLY)

CLOSING CAPTIONS to follow

- | | |
|---|---|
| 1) Doctor Who
TOM BAKER | 13) Visual Effects Designers
RICHARD CONWAY
COLIN MAPSON

Special Sound
DICK MILLS |
| 2) Leela
LOUISE JAMESON | |
| 3) Borusa
JOHN ARNATT | 14) Costume Designer
DEE KELLY
Make-up Artist
MAUREEN WINSLADE |
| 4) Andred
CHRIS TRANCHELL
Gold Usher
CHARLES MORGAN | 15) Script Editor
ANTHONY READ |
| 5) Lord Gomer
DENNIS EDWARDS
Kelner
MILTON JOHNS | 16) Designer
BARBARA GOSNOLD |
| 6) Vardans
STAN MCGOWAN
TOM KELLY | 17) Producer
GRAHAM WILLIAMS |
| 7) Guard
CHRISTOPHER CHRISTOU

Rodan
HILARY RYAN | 18) Directed by
GERALD BLAKE
BBC TV (c) 1977 |
| 8) Voice of K9
JOHN LEESON | |
| 9) Incidental Music
DUDLEY SIMPSON | |
| 10) Production Assistant
COLIN DUDLEY
Production Unit Manager
JOHN NATHAN-TURNER | |
| 11) Studio Lighting
MIKE JEFFERIES
Studio Sound
ANTHONY PHILPOT | |
| 12) O.B. Lighting
TOMMY THOMAS
O.B. Sound
IAN LEIPER | |

- - - oOo - - -